



BOSTON OPERA HOUSE

SEASON OF GRAND OPERA
1909-10

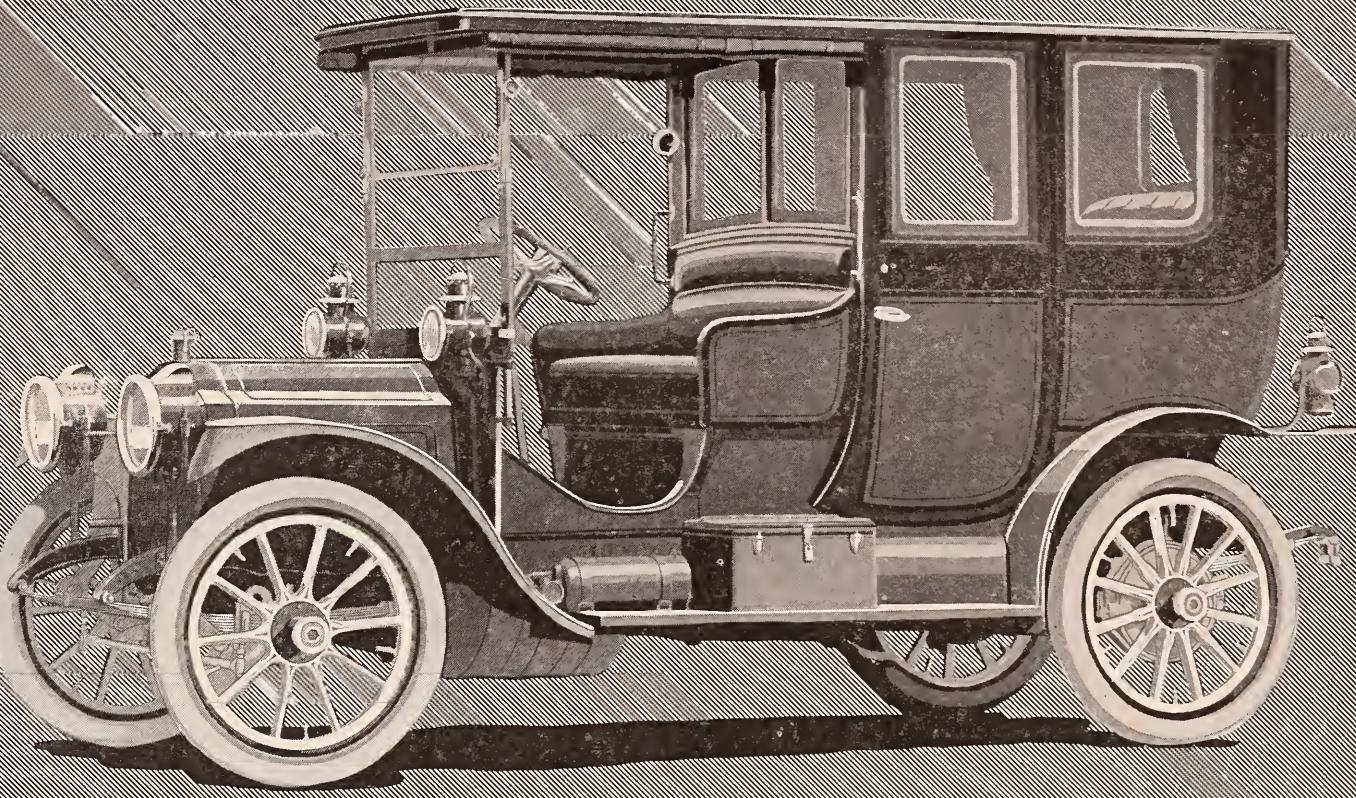
HENRY RUSSELL Director

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OF

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Wallace Goodrich

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Messrs.

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O. Spirescu

Regisseur General:

Mr. Delfino Menotti

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Announcements

Thursday Evening, December 2, 1909
at 8 o'clock

EXTRA PERFORMANCE

VERDI'S OPERA

Rigoletto

(IN ITALIAN)

Mmes. Lipkowska, Leveroni, Pierce, Rogers,
Swartz.

MM. Constantino, Baklanoff, Nivette, Perini,
Pulcini, Dunstan, Giaccone.

Musical Director

Arnaldo Conti

Friday Evening, December 3, 1909
at 7.45 o'clock

GOUNOD'S OPERA

Faust

(IN FRENCH)

Mmes. Noria, Freeman, Rogers.

MM. Bourrillon, Nivette, Boulogne, Pulcini.

Musical Director

Wallace Goodrich

25% Discount Sale ORIENTAL RUGS

To stimulate business during the month of December,
usually quiet in the Rug business, we are offering our entire
stock of Oriental Rugs, valued at \$175,000.00,

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Saturday Afternoon, December 4, 1909

at 2 o'clock
VERDI'S OPERA

La Traviata (IN ITALIAN)

Mmes. Lipkowska, Rogers, Leveroni.
MM. Leliva, Boulogne, Giaccone, Pulcini,
Dunstan, Perini, Stroesco.

Musical Director

Arnaldo Conti

Saturday Evening, December 4, 1909

at 7.45 o'clock

DOUBLE BILL MASCAGNI'S OPERA

Cavalleria Rusticana

Mmes. Kirmes, Roberts, Rogers
MM. Oggero, Fornari

Followed by LEONCAVALLO'S OPERA

Pagliacci

Mmes. Shroeder
MM. Hansen, Picco, Pulcini, Balestrini, Stroesco,
Dunstan.

Musical Director

Arturo Luzzatti

Medals Awarded

1876
Philadelphia
Pa.

1878
Paris, France

1881
Atlanta, Ga.

1885
New Orleans
La.

1893
Chicago, Ill.

1902
Charleston
S. C.

1907
Jamestown
Va.

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Announcements

Sunday Evening, December 5, 1909

at 8 o'clock

Grand Operatic Concert

and entire Boston Opera Orchestra

Prices, 50c. 75c and \$1.00

Musical Director

Wallace Goodrich

Monday Evening, December 6, 1909

at 8 o'clock

VERDI'S OPERA

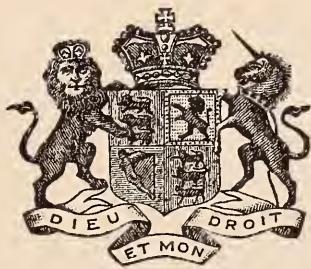
La Traviata

(In Italian)

Mmes. Lipkowska, Rogers, Leveroni.
MM. Constantino, Boulogne, Giaccone, Pulcini,
Dunstan, Perini, Stroesco.

Musical Director

Arnaldo Conti



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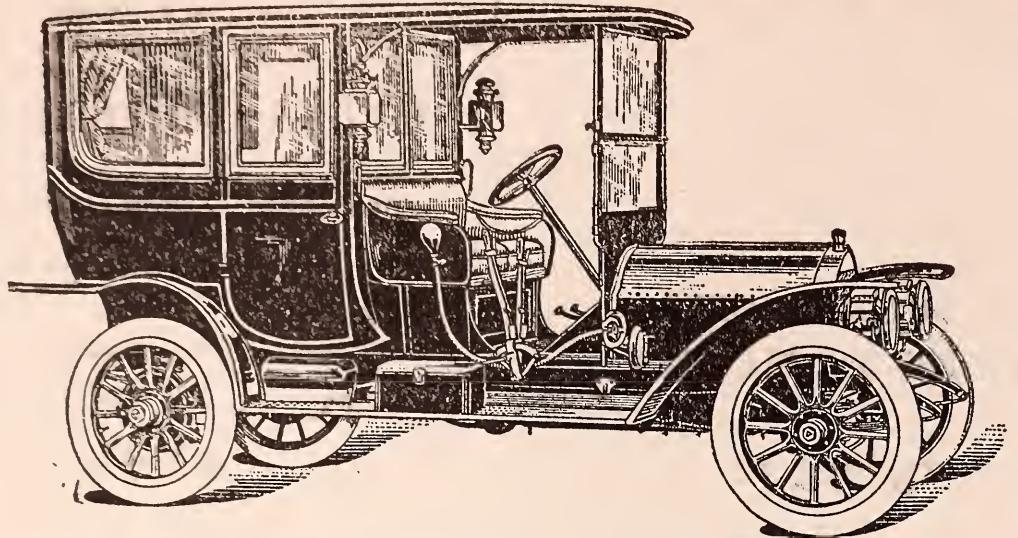
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Announcements

Wednesday Evening, December 8, 1909
at 8 o'clock

PUCCINI'S OPERA

Madam Butterfly (IN ITALIAN)

Mmes. Nielsen, Freeman, Swartz, Rogers, Leveroni, Pierce.
MM. Leliva, Fornari, Giaccone, Pulcini, Archambault, Mogan, Perini, Dunstan.

Musical Director

Arnaldo Conti

Thursday Evening, December 9, 1909
At 7.30 o'clock

DOUBLE BILL
DONIZETTI'S OPERA

Don Pasquale (IN ITALIAN)

Mmes. Nielsen,
MM. Bourrillon, Pini-Corsi, Fornari, Mogan.
Followed by the

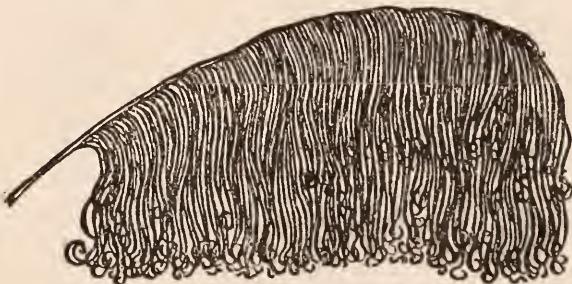
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Musical Director

Arnaldo Conti

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5. Mrs. J. L. Gardner, Mrs. F. Gordon Dexter.	17. Edward D. Brandegee
6. Theodore N. Vail.	18. Prof. and Mrs. W. H. Schofield.
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8. Mr. and Mrs. L. Carteret Fenno, Mr. and Mrs. Quincy A. Shaw.	20. Mrs. Andrew Wheel- wright, Mrs. J. C. Gray, Mrs. Wm. Amory, Richard C. Dixey.
9. Eugene V. R. Thayer, Miss Susan Thayer.	21. Eben S. Draper.
10. Miss Mary S. Ames, F. L. Ames.	22. N. L. Amster.
11. George A. Gardner.	23. Mrs. Chas. R. Hayden, Miss Fannie M. Faulkner.
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28. Larz Anderson.	43. William G. Endicott, Horatio A. Lamb. John Lawrence, Winthrop Sargent.
29. F. S. Converse, Philip Wrenn, George T. Rice, Theodore P. Burgess	44. Chester W. Lasell. 45. Walter C. Baylies. 46. William Lincoln Parker, 47. Thomas W. Lawson. 48. Charles G. Weld.
30. Richard D. Sears, Alexander Cochrane, Gordon Abbott.	49. Frederick Ayer, Charles F. Ayer.
31. Wm. O. Blake.	50. Miss Fannie P. Mason.
32. Lester Leland.	51. Robert S. Bradley, Wm. B. Walker.
33. Mrs James Jackson Storrow, Mrs. John Elliott Thayer, Mrs. Samuel Cabot, Miss Katherine Bul- lard.	52. Mr and Mrs. Arthur E. Davis.
34. G-o. R. Fearing, Jr.	53. R. S. Evans.
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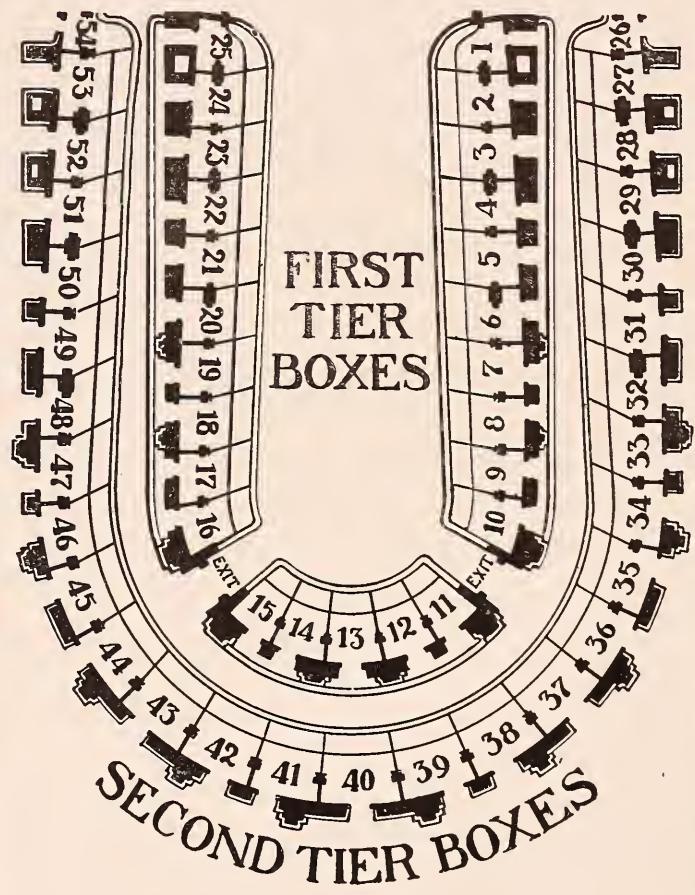
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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA *Season of*
1909-1910

Grand Opera

SEASON 1909-1910

HENRY RUSSELL

Director

Fourth Week

Wednesday Evening, December 1, 1909

at 8 o'clock

La Traviata

Opera in Four Acts

by Verdi

(In Italian)

Musical Director

Arnaldo Conti

Regisseur General

Delfino Menotti

(Programme continued on second page following)

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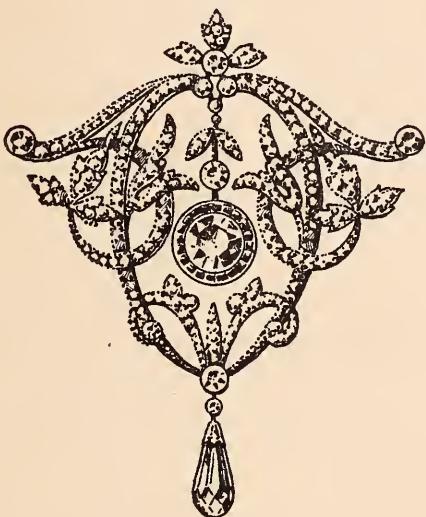
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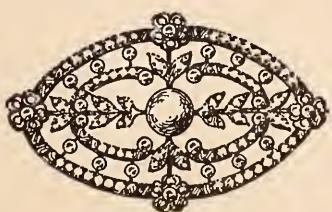
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WEDNESDAY EVENING, DECEMBER 1, 1909

La Traviata

Cast

Violetta Valery, the lost one,	Lydia Lipkowska
Flora Bervoix, friend of Violetta,	Mildred Rogers
Annina, confidante of Violetta,	Elvira Leveroni
Alfred Germont, lover of Violetta,	Paul Bourrillon
Giorgio Germont, his father,	Raymond Boulogne
Gastone, Viscount de Letories,	Ernesto Giaccone
Baron Douphol, rival of Alfred,	Attilio Pulcini
Marquis d'Obigny, . . .	George Dunstan
Doctor Grenvil, a physician,	Giuseppe Perini
Joseph, servant of Violetta, . . .	C. Stroesco

Guests, friends, gypsies, matadores, servants, etc.

Grand Corps de Ballet

Time,	Paris	Year 1700
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Synopsis of Scenery

- Act I. A saloon in the house of Violetta
- Act II. A Country House, near Paris
- Act III. A Garden in Flora's Palace
- Act IV. Violetta's Bedroom

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During his absence, his father calls on Violetta, and entreates her to release his son. It is only the mad infatuation of a young boy, and the knowledge, in society, of this intrigue is bringing shame and discredit on him and his family. Violetta promises,

Continued on second page following

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Story of Traviata

Continued

after hesitating a long time, that even should it break her heart, she will break off all relations with his son. She then writes a lying letter to Alfred, saying she is tired of him, and intends to resume her old life. Alfred returns to find her gone. He follows her to Paris, and after days of searching, finds her in a new and gorgeous palace, under the protection of a rich lover. Not knowing of his father's visit and of her sacrifice, he bitterly reproaches her for her desertion, and before all her guests, calls her vile and cruel names. He then throws money in her face, and tramping on her miniature she had given him, rushes out of the house, vowing never to see her again. Heartbroken and shame-stricken, the poor Violetta sinks rapidly, and returns to the little suburban home to die. Apprised by his father of the true facts of the case, Alfred learns too late of her great sacrifice. He rushes to her, and offers her his name and home, with the consent of his father. But, alas! the poor gentle flower is crushed, and she has only strength enough to gather him in a long, loving embrace to her poor suffering heart, ere she dies.

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Continued on second page following



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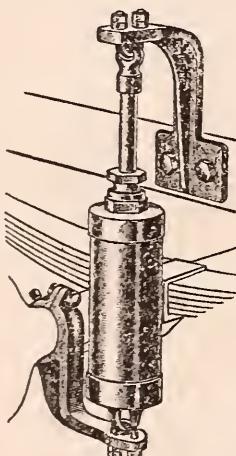
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Story of Traviata

Continued

even in modern music-dramas, almost causes the story to lose a little of its grip and natural intensity. Unfortunately this plot was musically illustrated by Verdi in his young days, when his fertile brain only sought after pure melody, and his mind was totally undeveloped in the art of dramatic musical conception from the play point of view. It was also the supreme reign of the coloratura singer in those days, and composers, in order to be heard, had to bow down before them and their requirements. Hence, the work, like most of the contemporary Italian operas, was merely the stringing together of several effective arias with recitatives more or less interesting. Indifferent acting, expensive costumes and scenery and an unconvincing frame of orchestral accompaniment, made a whole which was served up to the public under the name of opera. The only excuse for the existence of these operas in the repertory of modern times, is the craving of the public for their pet stars, the greatest favorite of which has ever been the light or coloratura soprano.

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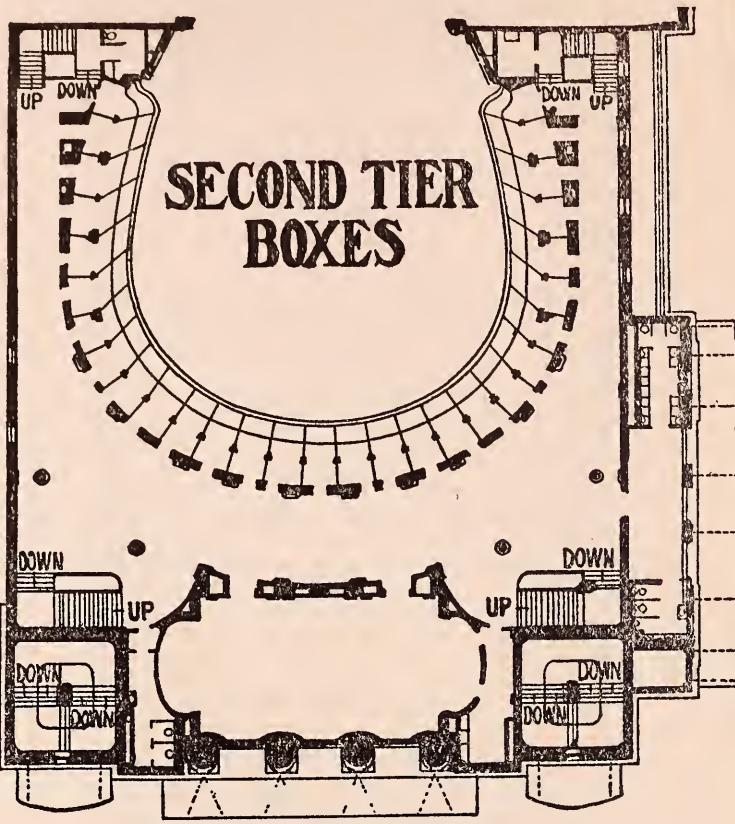
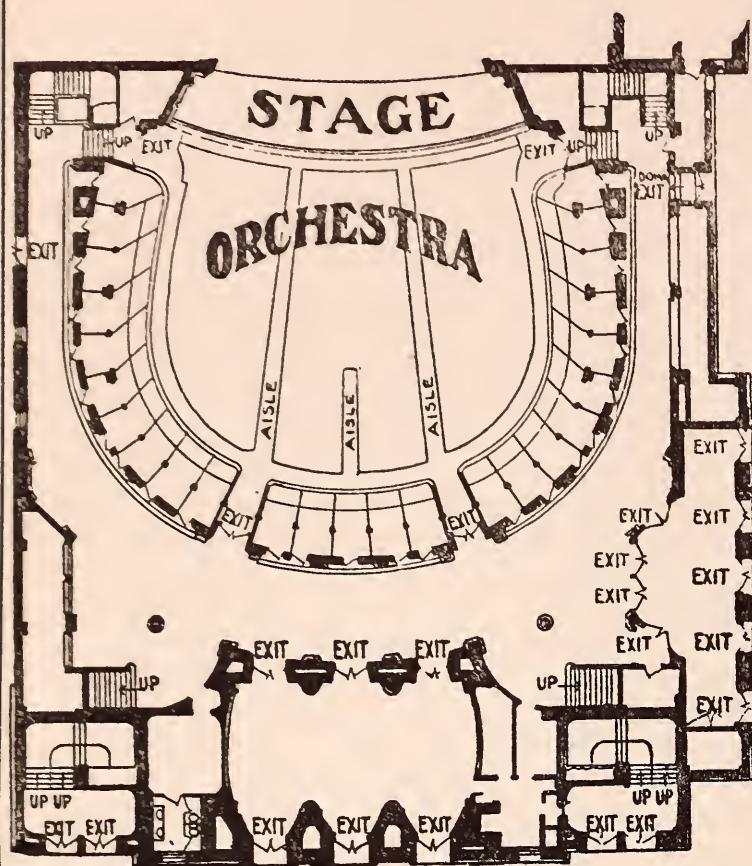
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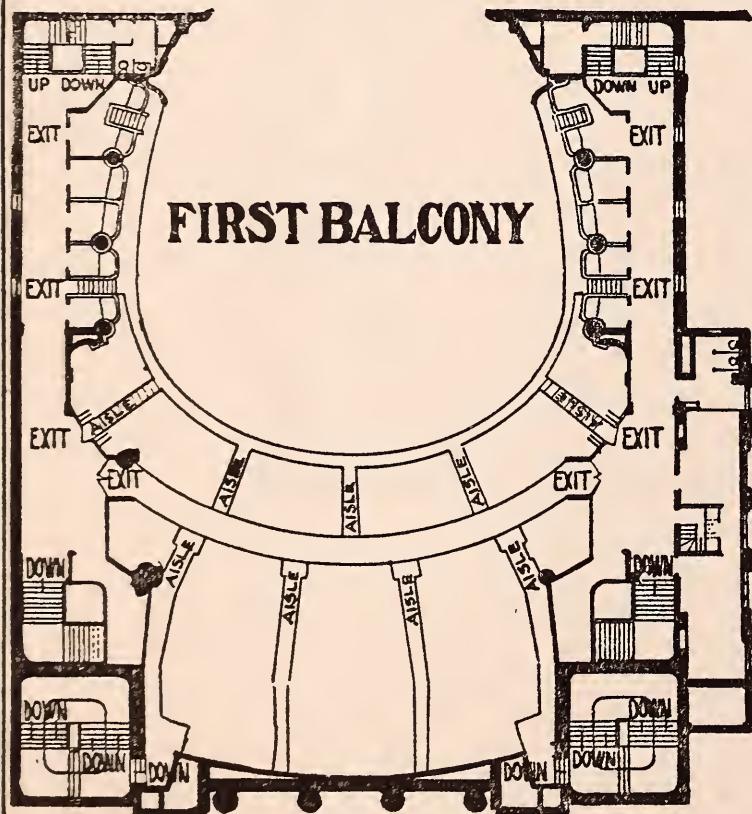
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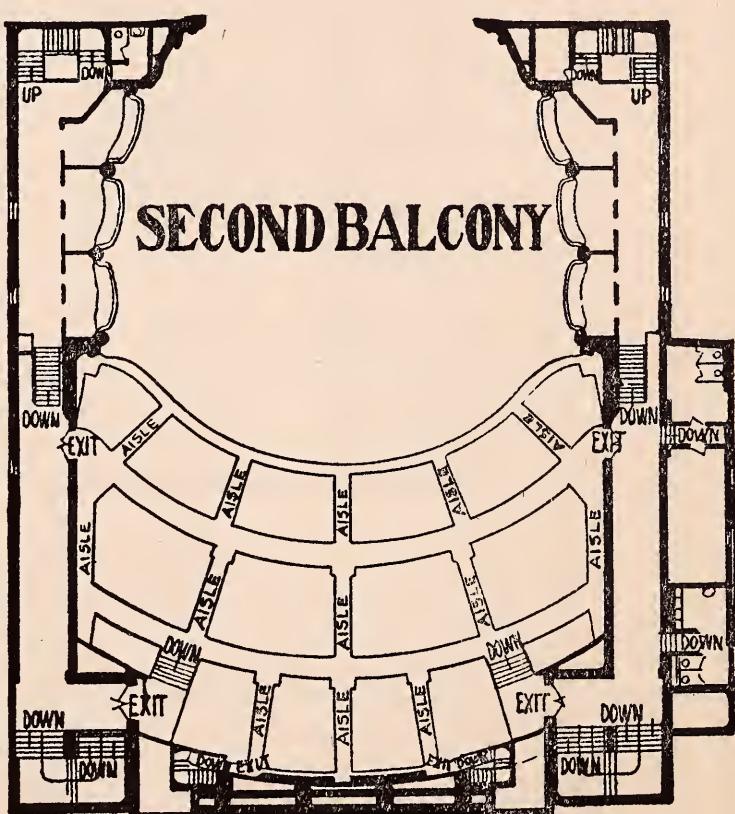
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Celestina Boninsegna	Elena Kirmes
Eugenia Bronskaja	Alice Nielsen
Viola Davenport	Jane Noria
Fely Dereyne	Evelyn Parnell
Emma Hoffman	Virginia Pierce
	Ruby Savage

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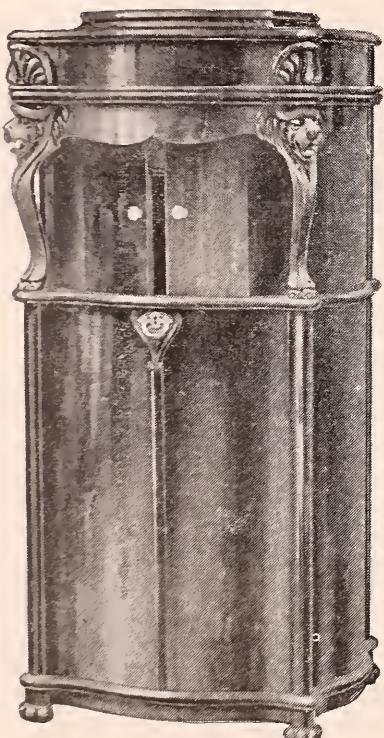
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Vincenzo D'Alessandro	Costantino Stroesco
Ernesto Giaccone	Roberto Vanni
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Ramon Blanchart	Giuseppe Picco
Raymond Boulogne	Attilio Pulcini
Cesare Formichi	

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